

Shokope, part c.	88	72	.00
Shokane, clear.	52	86	.00
Vicksburg, cloudy	68	72	.00
Tampa, clear.	60	72	.00
Toledo, cloudy	32	40	.00
Washington, clear	40	44	.00

Continued on Page Two.

In This Week's Issue of

The COUNTRY GENTLEMAN

5 Cents the Copy, of all News Agents, or \$1.50 the Year by Mail Direct or through any Authorized Subscription Agent. On Sale Thursday by All Newsdealers

Our Distributing Agent is

J. L. TENENBAUM

27 Exchange Place Atlanta, Georgia

THE CURTIS PUBLISHING COMPANY
Independence Square, Philadelphia, Pennsylvania

Cleveland-Manning Piano Co.

GOING TO MOVE

80 Pianos & Player-Pianos Must Be Sold At Once

As the stock comprises many well-known makes, we cannot advertise prices here.

80 North Pryor St., Atlanta

DEALERS INVITED.



New Ways TO DRESS THE HAIR

NEW WAYS TO DRESS THE HAIR

Fashion Decries That Higher-Coiffure Be Worn by Her Devotees in the Evening.

Although originally remains the aspect of the successful coiffure, new fashions are noticeable that promise radical and delightful changes.

By deriving the hair being brought higher and higher on the head, one can see that the hair is being brought down to the level of the forehead, and the contour of the head is preserved by the hair arrangement of the hair that predominates.

The newest coiffure being worn in Paris has the hair evenly waved in a large loose wave and then drawn smoothly back from the forehead, but the hair is drawn up to the forehead and then drawn down to the level of the forehead, and the contour of the head is preserved by the hair arrangement of the hair that predominates.

Curly In High Favor

Curly are coming into high favor, and the coiffure having the back of the head covered by the hair, and the hair is drawn up to the forehead and then drawn down to the level of the forehead, and the contour of the head is preserved by the hair arrangement of the hair that predominates.

Some of the coiffures having the back of the head covered by the hair, and the hair is drawn up to the forehead and then drawn down to the level of the forehead, and the contour of the head is preserved by the hair arrangement of the hair that predominates.

RUGS MAY BE DYED TO MATCH ANY COLOR

A very light rug is never as satisfactory as a rug with a subdued background. The rug with a subdued background can be obtained in every wanted shade and may also be dyed to order to match any color scheme. These come in seamless widths up to 14 feet. Some have two-toned bands, and three-shade bands, bordered with conventional designs or small figured borders.

WASHABLE, FADELESS RUGS FOR SUMMER

An interesting feature of the rugs for summer use are those that are washable and fadeless. Nearly all these rugs are made reversible, and have one side patterned and the other plain. There is such a large assortment of designs and colors at moderate prices for furnishing the summer home that the variety is almost unlimited.

Have Your New Gown Fitted Over

THE SLIMNESS OF YOUTH IS IN THE LONG, SWEEPING, MENDER LINES OF THESE FAMOUS CORSETS.

Hints For the Home Dressmaker

Suits for the girls from 10 to 16 years show the newest style features of the present season, which have had to be modified very little to suit the youthful figure.

Fancy cuts prevail in the jackets, with the three-quarter length, and the skirt is long in the back, giving the effect of a full skirt.

Fancy collars of silk or of the same material are seen on many of the suits. Not a few pompadour crepe linings are seen.

The skirts mirror all the favored modes in women's skirts. There are many suggestions of the minor styles.

Gaberdine has been used extensively in making up these models, with serge holding its own—nothing is more practical for daily wear—and plain materials utilized in many jaunty styles.

Rich colors are preferred, especially for the little tots of the season, and the new range shades have been used, in both suits and dresses.

The wash dresses are delightful this season in their soft simplicity. The dressier models are of sheer white or delicate, delicately embroidered, white voile, pongee, ratine and plaid gingham for the every-day little trousseau.

One of these adorable creations, which scattered over with tiny sprigs of flowers, held in at the shoulders and high waist line by a Victorian finish of white muslin that gave it the antique old-time look.

The ends of the skirt were caught up on to the waist with bunches of small pink satin roses. From one of these bunches hung a little bag which carried the tiny tot's handkerchief.

Flounced skirts are seen on many of the wash frocks, as well as old little black skirts and the sea-otter cut. The waist line is kept normal for the most part, only occasionally being lengthened to the hips.

Illustrating a smart use of the vest effect, which shaves honors with variations of the bolero in favored waist signs, was a plaid dress in soft, dull shades of blue. The long square yoke reaching midway to the low belt, was of white linen, fine ribbed with wide white linen button down bands.

Collars and cuffs were of white linen, very finely embroidered. Dressed in shoulder strap style with lingerie blouse will be much worn.

Novel Part of Hair

The head-dress that has been so popular during the winter season are assuming daintier characteristics. Tulle, flowers and apristles will be seen in many novel coiffures, and some are being finished with curls, and there are coils and curls and curls.

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ANTIQUE RUGS OF RICH COLORS

Antique rugs are admired for their mellow colorings glowing with life and luster.

The vegetable dyes used in coloring these rugs are not only rich in color, but also preserve the wool, giving it a silky appearance the more the rug is used. The secret of dyeing the different rugs is handed down from father to son. Different families make a study of producing a certain color in different shades. The family skillful in producing a good blue dye may not be able to produce a good red or green dye.

Larger sized rugs are asked for continually owing to the fashion of covering most of the floor. The moderate priced rugs are some cheaper, on account of the tariff, but the more expensive Chinese rugs, about the same price as the Turkish, are made of wool and silk, and are very works of art, but modern reproductions made in Turkey are easily a good investment and show wonderful designs.

THE EASTER BRIDE SHATTERS TRADITIONS

The Easter bride of 1914 shatters hallowed traditions.

She wears pink instead of white. Her wedding gown has no train. Her bridal veil does not veil her face. Her bridesmaid's gowns are not alike, but all different.

Natural Cures.

The "vegetables" effect of the figure.

Buy seats for "ZIEGFELD FOLLIES"—great show on earth. Cast of 100. Plenty seats any performance.

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These Are Spring Opening Days at

M. RICH & BROS. CO.

Spring Unfolds Her Fairest Fashions



New, new, NEW! Women's and Misses' outer apparel and millinery in a galaxy of charming styles. What are they? Come and see; no poor words of ours can convey their wondrous beauty.

Only by seeing the new fashions, by trying on a new coat, suit or hat can you perceive how suitable to you are the present styles.

A five-minute actual acquaintance with the new styles will tell you more about them than any page word-picture ever penned. Welcome.

Paquin Shows Her Paris Models

At New York's most fashionable hotel—the Ritz-Carlton—Paquin, the great Paris dressmaker, has made the most notable exhibit of Paris fashions ever shown in America. Paquin used her own mannequins from Paris to stage the performance, all of them garbed in Paquin costumes. Many of these costumes, by reason of their beauty and smart lines, will set the fashions for spring.

Mrs. L. Davenport, Now in Charge of Our Dressmaking Salon, Attended

these Paquin performances. Having taken copious notes and purchased materials similar to these Paquin costumes, Mrs. Davenport is now ready to reproduce or adapt them for Atlanta women.

In addition, Mrs. Davenport saw the models of Poiret, Droll, Cheruit, Callot, etc., from which she gathered ideas to help her in designing Spring wraps, suits and gowns. Exclusive materials specially purchased insure each customer an individual selection, not to be duplicated. (Dressmaking Salon, Main Floor, Left Annex.)

Before You Try on Your New Spring Suit or Gown, Have Miss Jackson Fit You With a Bon Ton Corset

BELTS are two inches larger, making it more imperative than ever that Milady be corseted before she chooses the rest of her wardrobe. For the new skirts have taken for granted that the waistline has disappeared—and to alter that would be to spoil their "architecture" entirely.

Women will be corseted from the waistline to the knees—or as far as is necessary to conceal the corset line and give the "uncorseted" appearance.

The Bon Ton Corsets

Not only give this natural figure effect, but they also give bodily support and poise, permitting plenty of freedom for deep breathing.

Miss Jackson is Here to Explain and demonstrate these truths by actual fittings.

Bon Ton Corsets are \$3 to \$25.

Catalog: Our corset catalog, illustrating and describing America's best corsets, will be ready in a few days. Send for a copy.

Pantalettes Take the Place of Petticoats

Tight skirts have brought about this new fashion. The pantalettes are like long bloomers, each leg finished with an accordion pleated flounce. They permit more freedom than petticoats, and when one steps on or off a car nothing shows but the flounce. Developed of high-grade crepe de chine and jerseys in black and colors, \$5 to \$10.

Klosit Petticoats: Fit Without a Wrinkle

In cottons at \$2 and \$1.50. Messaline or Jersey silk, \$5. Black, white and colors. (Second Floor.)

Taffetas & Moires

—Dame Fashion is not unreasonable and capricious. She doesn't pounce upon a fabric and say, "This shall be the style." There must be a reason. The reason for the popularity of Chiffon Taffeta is because it is supple enough to drape easily, yet with body enough to stay "put." Our assortment of chiffon taffetas embraces solid colors, changeable and black. All 36 inches wide at \$1.50. Also yard-wide black taffetas up to \$2.50 and flowered and striped taffetas at \$1.50 and \$2.50.

Moires Are in High Favor

because they make the smartest of suits and wraps. The rich watered surface is a trimming in itself; the fabric proper has body enough to tailor easily. Deep, rich black; 36 inches wide. \$1.50 and \$1.75. (Silk Salon—Main Floor, Left.)

Spring Cottons Have Blossomed

Novelty Dress Fabrics Have Unfolded In An Enchanting Garden of Beauty

MANY of the beautiful fabrics, which left Europe later than the others, have fluttered into the garden of Wash Cottons like apple-blossom petals. They make still more bewitching a gathering that has already attracted the attention of Atlanta women generally by its rich variety, and by daring originality and exclusiveness of the designs it includes. Fabrics can be classified in four groups:

The Charming Crepes

—Make a brave show. 40-inch wide crepes at \$1 are embroidered in colors; solid colors have raised plaids or stripes; others have plaids or stripes of variegated colors. At \$1.50 to \$3 are flower designs of bewitching delicacy, exquisite embroidered effects and exclusive Paris patterns. All the other end at 25c up are solid color crepes, flared and striped patterns.

Ratines Run the Gamut

—of plain colors with nubs and stripes; black and white checks and stripes; rich Scotch plaids and all sorts of novelty weaves \$3c to \$2.50.

Linens Are Favored

—for suits and dresses. All weaves and textures—plain, rante and crepe. France, Ireland and Germany contribute their best. 25c to \$2.50; the latter for a linen rante.

Silk & Cotton Fabrics

are enchanting. There are solid colors in crepe de chine at \$1.50; sponges at \$1; flared crepes at \$1. A self striped crepe is delightful for draperies; an embroidered crepe is stunning for exclusive gowns. Broadened designs in solid colors are fetching, floral effects from Switzerland fairly captivate. It's a showing that is good to see.

Carter's Spring Needle Underwear
Carter's Spring Needle Underwear represents the highest type of domestic knit underwear made. Union suits are low neck and sleeveless, with choice of shell or tight knee. \$1 and \$1.50. (Main Floor, Right.)

Washanew Gloves
the white kid gloves that wash like a linen. \$1.50 and \$3.50.

M. RICH & BROS. CO. M. RICH & BROS. CO.

CHAMBERLIN-JOHNSON-DuBOISE CO.

Atlanta New York Paris



This Is the Season of the Dainty Hat

It was clearly shown yesterday, the first of the three days given over to the presenting of the new fashions.

No do we speak as of our own authority.

Hats from Paris, Hats from Estelle Mereson, 20 E. 46th St., New York,

bear us witness—indeed, these are the hats we invite you to see; the very styles that stand out so boldly and beautifully that they are the styles that women want, and, therefore, the fashion. Shall we tell of them—of what ELEMENTS they are composed?

No. This is the time when descriptions give place to the real.

Yours to see today and Thursday.

Chamberlin-Johnson-DuBose Company

Have Your New Gown Fitted Over

THE SLIMNESS OF YOUTH IS IN THE LONG, SWEEPING, MENDER LINES OF THESE FAMOUS CORSETS.

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Seen in a Shop for Children

Suits for girls from 10 to 16 years show all the newest style features to the present season. Little hats and the youthful figure.

Many of these little coats are cut quite long in the back, giving the smart cutaway lines on well liked. Fancy collars of silk or of the suit material are seen on many of the suits. The little coats of 4 and 5 foot and the new tango shade have been freely used in both suits and

The wash dresses are delightful this season in their soft simplicity. The dressier models are of sheer white organdy, delicately embroidered, while voile, sponge, ruffles and plaid gingham form the everyday little frocks. One of these adorably organdy, white, frocked over with a line of ruffles and high waist line by a Victorian touch. White muslin that gave it the quaint old-time look. The ends of the frock were caught up in the waist with bunches of small pink satin roses. From one of these frocks came the frock, in which to carry the tiny tie to the handkerchief.

Shoulder skirts are seen on many of the wash frocks, as well as the pleated effects and the peep-out. The waist line is kept around for the smart, only occasionally lengthened to the hips.

Prayer rugs are used in bedrooms with the space under the bed. Improved prayer rugs are used for table covers. Pillow tops and chair covers are also designed in rug is cleverly reproduced in domestic rug. These rugs can now be ordered any size.

Subcommittee Named

By Eugene D. Thomas

For County Primary

The subcommittee which will handle the details of the county primary, which has been set for May 4, has been named by Eugene D. Thomas, chairman of the Fulton county Democratic executive committee.

The members of the subcommittee are: Albert D. Thomson, chairman; J. O. Cochran, secretary; O. H. Moore, George M. Hope and Frank West. This committee has already fixed the entry fee for the various candidates who will make the forthcoming county race as follows:

For candidates for sheriff, tax collector, tax receiver and clerk of the superior court, \$100 each.

For candidates for coroner, county commissioner and county treasurer, \$50 each.

It was announced by the members of the committee on Tuesday that this year's entry fee is smaller than in the past.

The subcommittee has decided to have as far as it could, said Secretary Cochran, without hampering the convenience of the voters.

Buy seats for "ZIEGFELD FOLLIES"—greatest show on earth. Cast of 100. Plenty seats any performance.

Hanan's Shoe Styles for Spring Shown at Carlton's

In announcing the Hanan Shoe Styles for Spring, we present the highest type of shoe excellency—whether it be style or quality.

Hanan Shoe Boasts of Both

We're showing now the Spring line of Hanan's best styles—Pumps, plain or colonial, Spanish-Louis or Cuban heel. Patent or dull leathers—each one exquisitely modeled—each one perfectly fitted.

\$6

Carlton's Specials, \$3.50 to \$5

Carlton Shoe & Clothing Co. Whitehall

Davison-Paxon-Stokes Company

The Story of Women's Spring Suits Is a Changing One Newcomers Each Day

The Suits are fascinating! Femininity is the keynote.

We have turned from Russia and the Orient and become inspired by the old costumes dear to our mothers; the quaint be-ruffled garments, lovely in color, which possess much sentiment and such charming femininity.

Just ruffles and puffs and flares—or trimmed with yards of ruching or footing—and made to look as frilly as possible.

The Suits have every color of the rainbow, and some the rainbow hasn't. A green like sea water in a deep pool, a yellow like ripe corn, a color neither violet nor blue, but some of both. In plain cloths they might look garish, but the wool crepes, the gabardines, the waffle cloths and other new materials have too soft a surface for that.

Within the past few days we have unpacked scores of such suits—some actual copies of Paris models; many more inspired by Paris. Very rich indeed are this season's suits; carried out in luxurious silks—faillies, moires, poplins and broadsides; besides a host of finest wool fabrics.

But we particularly want you to see these—

Little Women's Suits at \$18.50

13 to 17-Year Sizes.

Elegant little suits of wool novelty materials in tango, wistaria, Copenhagen and Hague blue and mode; jaunty little short-front coats with embroidered crepe collar; tunic skirt; suits that young women may put on right now and wear late into the summer, and of value seldom to be had at this price—\$18.50.

Wonderful Suits for Women at \$25.00

There are so many women who want to pay just this amount for a suit that we make it a point to provide the very best to be had at that price.

And there are styles almost without number to select from. There are novelty coats with ruffled or flared-tunic skirts; dressy—and thoroughly practical.

And for those who wish strict simplicity, there are elegant, plain tailored models, smart and very stylish. The materials, too, are beautiful; silk poplins and moire silks in all the new colors; peau de soie in black only; wool crepes and poplins in all the fashionable hues. Many of the suits have novelty collars.

These and many others will be displayed here today. We want you to see them.

(Fourth Floor.)

Delightful New Merchandise, at Low Prices, Awaits You in the Downstairs Section

Pleasant surprises greet one at every turn in the Downstairs Store as new apparel for women and children, and the delightful fabrics, white and colored, are presented in their respective sections. And everyone is amazed to find them all so remarkably low-priced.

You will be delighted, as have others who have visited the Downstairs Section the last few days.

Style and Distinctiveness in Suits at \$14.75.

Because a Suit costs little money, there is no reason for it to carry but a little style. After you are sure of quality of materials and workmanship, style is a matter of knowing "what's what." We have made sure of all three in these splendid Suits which are priced at \$14.75.

They are beautifully made—smart little short coats—pretty skirts—the materials fine, all-wool, serge or wool poplin; the popular blues and black.

Such Suits are ordinarily priced at \$20 and \$25.

Very Smart, New Skirts at \$4.75.

The very newest styles have been followed in the making of these Skirts. Two styles and two materials to choose from—all-wool poplin with double-tier tunic; or wool crepe in a pretty draped style, button trimmed; blue and black; priced at \$4.75.

New \$1.50 Crepe Kimonos at \$1.19.

This is a special price for Wednesday only. These are new, beautiful Kimonos and will sell here regularly at \$1.50; they are so marked. Made of mikado crepe, empire style; light and dark shades; particularly pretty patterns.

New Silk and Crepe de Chine Dresses Are Priced at \$10.

Especially dainty and charming Dresses. They have the latest style features, ruffles, puffs, soft lace trimmings, wide, soft girdles. The materials are good, too, such as you would not expect to find in dresses at \$10. Soft, lovely silks and crepe de chine, in pretty blues, wistaria, creams, tango and black.

Girls May Have Fresh, New Hair Ribbons at 19c Yard.

There are satin taffetas and plain taffetas, 5 inches wide; pretty fresh, light colors; priced at 19c yard.

Four Models in the Prettiest Voile Waists We've Ever Offered at \$1.00.

Sheer White Voile Blouses; one is in all-over embroidered design, another plain with long drop shoulders and kimono sleeves; another is made of striped voile; still another is of plain voile tucked in tiny pin tucks; dainty collars of different styles and new shapes distinguish them all; they are low neck, three-quarter sleeves. Waists of wonderful value at \$1.00 each.

\$1.39 Will Buy a Pretty Silk Petticoat.

Soft Messaline Silk Petticoats in all the brilliant shades so fashionable now; well made and excellent value at \$1.39.

Beautiful Wash Fabrics at Little Prices.

Flowered Crepes, a full assortment of color tones—floral designs on white ground; 10c yard.

25c Poplins at 18c yard; plain colors; all shades, light and dark.

Dotted and figured Crepes, white ground with small figures or dots in dainty colors; 19c yard.

Sheer, pretty white Voiles—plain or colored stripes on white ground; 12½c yard. Others have wee Dresden rose design on white ground; 18c yard.

New Dress Gingham at 10c yard. Beautiful patterns—plaids and checks; fresh, pleasing color combinations—for girls' school dresses.

15c Percales at 10c yard; these are in particularly good patterns—light colored stripes on white ground, for making boys' waists or men's shirts.

Here Are Wonderful Wash Dresses for Girls, at 50c.

We consider them the very best we have ever had at this price—which is indeed extremely small, when you have examined their good materials, the making and their good styles. Made of gingham or percales in many styles, all fresh, pretty colors; 2 to 14-year sizes.

A Sale of Little Tots' Wash Dresses at 19c.

Cunning little short-waisted Dresses with high neck, long sleeves; made of percale in light and dark colors; 1 to 4-year sizes.

Boys' Wash Suits at 50c.

Sturdy boys that play need many wash Suits. Here are good ones at little cost. They are made of good wash materials; 2 to 5-year sizes—priced at 50c each.

More of Those Good Brasieres Have Come to Sell at 25c.

We can hardly supply the demand for these garments—they are such good value at 25c. Women buy them, a dozen at a time. Some are pretty trimmed with embroidery, others are made of net; open-front and back styles. All sizes.

Bungalow Aprons at 39c.

Extra good they are, too, at 39c, which is a special price; they sell here regularly at 49c. Made of percale in figured or striped effects.

Women's Wash Petticoats at 39c.

Good, serviceable, colored Petticoats, made of percale or chambray, in blues, grays or mixed colors.



DIAPHANOUS BEST DESCRIBES THE LATEST LINGERIE

Lingerie of New Spring

Mere Cobwebs of Laces

Undergarments aren't undergarments any more; they are more cobwebs of lace held together by bits of ribbon. Chiffon, that most perishable of all fabrics, forms many of the more delicate garments, while net is extensively used for every article of lingerie, and in the less expensive grades as well.

Combinations and princess slips are often entirely of net or point, elegant and trimmed with lace about the neck and bottom. Crepe de chine, so well adapted to present-day modes, has been utilized in many styles.

The novel, dainty trousers have been developed in the greatest variety of materials. These garments are fashioned like scant Turkish trousers drawn into a ribbon or elastic at the

wrist and ankles. Fills of lace fall about the ankles caught here and there with a tiny ribbon or chiffon flower. The garter trouser is also a direct result of the season's immense vogue for dancing. From round elastic, ribbon-covered and trimmed, full ruffles that may be of chiffon, crepe de chine, shadow lace, or nainsook with deep series of lace. These provide the charming front about the feet so deep in series with the close, transparent skirts in youth, yet add no bulk to the up-
per figure.

Many new styles have appeared recently designed especially for the coquettish figure. A dainty exception to the rule of lace-trimmed garments is a combination of batiste consisting of the new fango closed drawers and a set

of scant chemise that slips on over the head and has a wide belt that runs through slits and is placed high to support the bust. Featherstitching in delicate colors forms the only trimming of this unique garment.

These are made up also in crepe de chine, China silk and the sheerest nainsook, trimmed very simply with narrow insertion.

Novelty Without Corsets. The suspender drawers are another novelty that will be appreciated by the woman who has discarded corsets. They are made with a high waistline to which, on either side, are attached straps that are carried over the shoulders, closely simulating suspenders, even to the little buckle by which they may be adjusted to the proper length.

Even the most practical of garments nowadays have decided claims to beauty. Night gowns of cotton crepe, of collar and cuffs, and the many warm gowns designed for sleeping out of doors may be found in pretty colors and attractive styles.

The negligee is fast becoming as much a part of a woman's wardrobe as her evening gown or tailor-made. It may be an elaborate affair of chiffon and lace or a simple kimono, picturesque in coloring and cut, but she has found that it is no longer a luxury, but a necessity for certain hours of the day.

As in all other apparel for spring, crepes will predominate in negligees and evening dresses. Satin and figured lawn, trimmed with shadow lace, have also appeared in most attractive and trimming features are especially desirable for traveling.

While the empire effects retain their strong hold on feminine fancy, models that are draped in the prevailing loose, straight lines are extensively shown. Novel trims may be the charming, lace matinee. Accordion pleated crepe formed one of those which was edged with ethereal ribbons and had wide net ruffles in the sleeves and about the low cut neck.

Corset Modes in Corsets. It is impossible to deny that the new pose of the figure, so generally adopted, is graceful and charming, but it

must be supple and elastic, not limp and sagging, and so cut it gives the correct corset is imperative. The new pose demands a corset that is extremely low bust and free hips. Allowing a few bare inches of skin below the waist line in front, permitting the figure to take the slightly outward curve, now considered perfectly natural, the majority show a tendency to return to the flat, straight line.

Many of these models are scarcely be called corsets at all in the sense of the former figure, whether they are they more aptly called hip shapers. The waist only so far as is essential to give perfect pose to the upper figure. This conforming of the natural uprightness of the form to the hips and giving an easy, graceful carriage to all figures and to maintain and support figures that freedom and suppleness that make for the youthful uncorseted effect so much in vogue in the present mode.

Materials used are the softest that it is possible to employ and still retain the shape and resist the strain. The extremely low bust of the new corsets has brought out in greater variety than ever before, braes of many shades, colors, and of fine quality, in white or in flesh color.

Diamonds Reign

Supreme in Fashion

FOR AUTHENTIC information in wedding gift styles and all jewelry fashions, Atlanta leaders go to Haynes.

Special values now.

Any Diamond—Ring, Brooch or Lavalliere—\$200. It is easy to buy them, too.

You may pay one-fifth the stone's value in cash, the remainder being divided into ten monthly payments.

Eugene V. Haynes Co.

49 Whitehall Street

The Best Diamond House in Dixie

forms one of the newest models, which is quite boning and so cut it gives comfort to the bust and at the same time allows the natural figure effect so much desired.

The panel front braes have been especially designed to take care of the blouse effect of the transparent waist. It has a soft, loose front panel of fine lace and embroidery that falls over the regular braes when the strings are unfastened and holds the bust in restriction.

His Safe Plan.

(From Judge)

"My good cousin, Wesley Pridd.

used to boast that he was the boss of his new household, "wrote J. P. Fuller Gloom, the pessimistic person; "but he invariably left the house and penetrated far, far into the embraces of divorce before he did so."

Buy seats for "ZIEGFELD FOLLIES," greatest show on earth. Cost of 100. Plenty seats any performance.

Millinery—1914

Attain the distinction of wearing Becoming Hats --individuality of style

SEE OUR MODELS ON DISPLAY
WE INVITE
YOUR INSPECTION

Eugene V. Haynes Co.
SUCCESSORS TO
Kutz
MILLINERY

38 WHITEHALL STREET

Chamberlin-Johnson-DuBose Co.

ATLANTA NEW YORK PARIS

Chamberlin-Johnson-DuBose Co.

This Store May Be Likened to a Big Fashion Book—Wherein Are Pictured the Authentic and Authoritative Styles for Spring



And this we would have you take as an invitation to come and turn the pages with us, to see in reality and not through the pen of a writer the genuine beauty of the fashions as they have been interpreted by those high in authority in matters of style. You who have read your fashion books, who are finding many interesting things in this paper about the new things, may turn now, this morning, to the real, where form and color and becomingness lend their appeal.

It is a wonderful picture book, this store right now. We have made every preparation that you may enjoy it. Suppose we turn some of its pages, merely to give you a glimpse of what it contains.



The Suit Page

It is a picture of many colors, of gay colors, of new forms. You will see this one has the shortest little Eton coat, that one a most wonderfully ruffled skirt. Here is a new blue, there a striking green, again a soft wistaria. And always you will recognize that the suits embody the marks of distinction that the printed fashion books have told of.

And the charm of it all is that here you may choose the one you would have as your own!

The Dress Page

In many instances it is like a page from a book of years ago. Dress fashions are quaint and therefore new. The ruffles and frills of other years grace the favored fashions of this good season. You will like them!

One thing you will note at once is the splendid variety—not simply numbers, any store could gather as many dresses—but where could one find so many dresses that emphasize so many style points?

We speak of the pussy willow taffetas, the two-toned taffetas, the glaze taffetas, the crepes de chine for street, for afternoon and evening wear.

The Wrap Page

Light affairs of taffeta, as often lined with Dresden silks as unlined, shirred and ruffled, many of them little Etons. You see at once what a delight they will be for wear with the cotton crepe dresses—these in black and green and shades of blue. The heavier coats are oftentimes of ratine, or wool faille. They are fashioned rather full and "easy"—they are colorful, as becomes the season.

The Waist Page

Perhaps the word blouse would be more becoming this season—waists are more blouse-y than heretofore. The new silhouette requires them so. Fabrics help the cause. Soft crepes, crepes over net, and frills and frills, in collars, in cuffs, in overhanging yokes. We hear it on all sides that it is to be a big waist season. It is already, in this waist store!

Were they so minded, it could hardly be expected that women should resist such styles.

The Corset Page

A very important one this year, more important than in many years. It requires the utmost skill to fit corsets to make the figure look uncorseted.

Right now Mrs. Marvin is with us demonstrating the splendid La Vida models, models that really effect the new uncorseted look.

The Silk Page

Here is color!

Artists have dipped their brushes in the rainbow and have designed patterns of rarest beauty. Weavers have woven them into crepes that crinkle under the finger, taffetas that are anything but the crackling taffetas we knew in other years, the pussy willow, plain and flowered, the glaze and the two-toned.

The Children's Page

A delight to both mothers and children. A relief to mothers that here they will find it so easy to complete the young folks' wardrobe—and to the children—a new suit, a new dress, a new hat, a new coat, that has been selected because it was prettier.

The Lace and Embroidery Page

In a season of frillings and rufflings, laces loom large. Shadow laces; net laces of exquisitely fine texture and daintily traced patterns, new two-tone laces of silk, the pattern usually in relief in a lighter shade; these are the kinds you will see in variety—as is the fashion. The embroidered crepe dress patterns will take much of your sight-seeing time—never such beautiful and intricate designs! With these are the flouncings and the allovers to match that presage prettiest spring frocks.

The Dress Cottons Page

Again it is crepes and a world of them, plain crepes, ratine crepes, voile crepes, broad crepes, walrus crepes—we call them cottons—often they are as much silk as cotton. Many are flowered in the dainty Dresden designs.

It is calculated that this page will be most helpful to those now starting their spring sewing.

CHAMBERLIN-JOHNSON-DUBOSE CO.



MILLINERY For the EARLY SPRING

HATS FOR STREET EASIER ON MALES

Women Strike Note of
Moderation in Contrast to
Protruding Feathers of the
Past Season.

The long and eccentric feathers of
the winter's vogue have been modified
and now appear in a more moderate
and practical form.

rected and the small head-sties consid-
erably enlarged—these are the changes
one notices first in the millinery offer-
ings for spring.

size of moderation is shown in the
size, shape and trimming that is a
natural consequence of the extreme
style of the past season. While the
hats are not large, they are of a size
that is bound to prove more generally
becoming than the very small ones in
recent vogue.

A great variety of shapes is shown.
A preference prevailing in the millin-
ery of upturned brims. Adaptations of
those having a slight dip at the front
and back. Especially new in the shape
of some of the crowns—spherical.
This idea is also carried out on a few
of the brims.

The tricornes have lost nothing of its
charm in the attractive variations it
has developed. Besides the regu-
larly upturned tricornes, which
are still in evidence, and so smart on
certain types, there is a shape which
turns up sharply across the back and
into a shallow point in front, the

appreciated by the woman who has
had her gloves stiffen up after a few
weeks' use. It is very simple and
effective, and is a delightful necessity
of winter. It is absorbed by the leather
to keep the gloves soft and
pliant, adding greatly to their wearing
quality.

FILMY FURBELOW'S FOR MILADY'S NECK

Transparency and a certain charm-
ing picture-requirement is demanded of a

newest feminine neckwear. The univer-
sal acceptance of the low, soft, fur-
like collar with the approach of warmer
weather has created a delightful necessity
of winter. It is absorbed by the leather
to keep the gloves soft and
pliant, adding greatly to their wearing
quality.



Time Has Tested

Kayser Silk Gloves

and experience has proved them to be the
best silk gloves made, yet they cost no
more than the ordinary kind.

When you are asked to buy a sub-
stitute for "KAYSER" Silk Gloves
insist on the Genuine "KAYSER"

Look for "KAYSER" in the hem. It
insures maximum value for the price paid.

A guarantee ticket with every pair that
the tips outwear the gloves.

Short "KAYSER" Silk Gloves 50c to \$1.25
Long "KAYSER" Silk Gloves 75c to \$2.00

AT ALL STORES

Imported Models and Creations From Our Own Parlors

We
beg to
Announce
our
Display
of the
New
Spring
Millinery



Mrs. E. M. Buchanan
342 Edgewood



Fashions in Decorations Are as Distinctive as Fashions in Dress

WHAT ordinary painting contractor can be
entrusted with the decoration of your ar-
tistic home?

Fridell artists not only know the styles de-
scribed by leaders of thought in the world's art
centers, but know human nature as developed in
refined and cultured families.

We know how to produce an atmosphere of
rest and quiet attuned to your character and
taste.

The distinctive style of THE CANTERBURY
room is one of the latest schemes—presented in
good "homey" colors. Rich in greens and browns
and set off with mahogany trims. Narrow pan-
neled walls in harmony with door draperies.

The Vernon sleeping room—a distinctive style, a Fridell production—is a room of restful,
pleasing tone. It has a beauty of fresh white woodwork, soft oyster-gray paper and a harmonizing
border. The hanging designed to soften the light according to the degree of exposure. This is a
design of exquisite and lasting charm.

Leave the decorative work of your home to us, and its atmosphere will be that of perfect hos-
pitality, restful dignity and artistic charm.

Friddell Brothers The House o' Quality, 107 N. Pryor St.

SPARTANS ARE DEFEATED IN MIGHTY WORD BATTLE

Granite Hill, Ga., March 10.—(Spe-
cial.)—The greatest spelling contest
ever known in Hancock county was
held recently at the school auditorium
in Sparta. The contest lasted nearly
four hours, but at last the challeng-
ing party, Sparta high school, went down
in defeat before the Tenth District
Agricultural school.

The fight at Thermopylae school
through all the after centuries of
Grecian history. But the three hun-
dred brave Spartans who perished in
that memorable battle, and who de-
fended their country with such in-
superable courage, were not more patri-
otic and loyal than were the twelve
young Spartans who so ably repre-
sented their school on Friday evening.

APPLE GROWERS TO HOLD MEETING IN CORNELIA

Cornelia, Ga., March 10.—(Special.)—
A convention of the apple growers from
all of the north Georgia counties in-
terested will be held at Cornelia, Ga.,
March 23, under the auspices of Wil-
liam E. Sherbert and J. L. Wade.
Among other matters of importance
to be discussed by those who are in-
vited will be the bill recently intro-
duced by Senator E. C. Candler to ap-
propriate \$100,000 to develop the apple
industry in Georgia.

Nadine Face Powder

(In Case Boxes Only)

Makes the
Complexion Beautiful

Producing that soft, velvety fresh-
ness so much admired. Money
refunded if not entirely per-
fected. It is pure and harmless and
adheres until washed off. Blends
into complexion; prevents sunburn
and return of discoloration. A million
delighted users endorse the delicate
tint. Fresh, Pink, Brown, White.
By Toilet Companies or Mail, 10c.
National Toilet Company, Paris, Tenn.

REGENSTEIN'S

REGENSTEIN'S



SPRING MILLINERY

Fine Imported Models

HATS

For Dress, Afternoon and Street Wear

Beautiful Models of Our Own Designs

Suits, Dresses, Costumes

In All the Beautiful New Styles, Colors

and Materials for Spring and Summer

A Cordial invitation to All

Regenstein's

Forty Whitehall
ATLANTA



Smart Footwear for Spring

However, dashing her spring costume may be, her footwear is destined to assume the demure charm of Puritan days gone by. For "Colonials" is the order of the shoe-makers.

Patent leather will form the majority of these—indeed, it will dominate all the spring shoes and slippers—and they will have for the most part turned soles and Cuban Louis heels. Buckles are either oval or square, in leather like the slipper or in metal. A new style dancing pump in the leather effect is of that kid, with gummetal buckles and a low covered wood heel. What is called the leather "spoon heel" is seen on many of the colonials that have the widest sole.

They show many of the new, novel combinations of leathers, such as gray with white kid, lined with a kid covered buckle. Strap slippers are being revived, a natural consequence

of the vogue of the ribbon-laced sandal. A smart pair of patent leather slippers, noticed recently, had quarters and straps of gray checked material and were trimmed with small steel buttons. The tango pumps with their pretty ankle laces continue in favor for evening and house wear.

Wear High Button Boot.

The high, buttoned boot will be much worn this spring. Patent leather, vamps, with tops of cloth, kid or suede, and French or Spanish heels predominate. Most efforts in colors to match the costume are effected by the use of a follower of fashion. An exclusive boot-shop is showing a boot with an extra high cut gray muleshoe top, patent leather vamp and two-inch Louis heel, that should have many admirers.

Tan leathers, except in the darker

shades, are not in such high favor as in the past season. Brown, however, has been utilized to a considerable extent in both high and low shoes.

With the first breath of summer it is predicted that white shoes will claim feminine allegiance as widely as ever before. Canvas and buckskin are preferred for summer wear, with kid, for both high and low shoes, in the dressy styles.

Novelties in Hosiery.

Colors are coming into their own again in the newest hosiery. The preference is for shades to match the costume.

In white, black, blue or gray may be found the English silk stockings with plain tops and lacy ribs below the knee. The spider pattern, hand-embroidered in any color on a pure thread

will stockings may be bought for \$1.00. The latest Parisian novelty shows two colors combined in the lighter forming a sort of panel effect down the front, that is sometimes in the shape of two "y's" whose points meet just above the instep.

Another attractive style has the foot of black, shading up into a flesh tint. A white silk cord laces up the side and ties in a tiny bow with tasselled ends.

The embroidered anklet forms the sole decoration of fine silk hosiery in practically every shade.

Open work and drop-stitch cloths are seen on many of the late designs. White silk stockings, having the ankle outlined with black chain stitch are popular.

THREE HELD AS YEGGS BY POLICE OF MACON

Officers Think They Have Solved Mystery of Many Safe Blowings.

Macon, Ga., March 10.—(Special.)—With the arrest of Sam Jordan and Louis Jenkins, two young white men, together with Jim Lee Watkins, another young man now in the hospital suffering from gunshot wounds inflicted recently by the night watchman of the Massey & Felton lumber plant, the police believe they have solved the mystery of the blowing of the safe at E. H. Middlebrooke store a couple of weeks ago, and have also rounded up a gang of professional vagrants who have been operating extensively throughout this section of the state during the last few months.

Jordan has been in jail several days, being arrested on information furnished by an acquaintance of his to whom Jordan is alleged to have told of his part in the robbery. Jenkins was arrested last night, but said the police that they could never convict him until they got a third party, who was still at large.

From Jordan the police say they have learned the names of several other members of the gang, and expect to have other members of the gang in custody in the near future. It was learned today that Jenkins is a convict from the Georgia State Prison, having served a term of five years for burglary.

ALLEGED YEGGS NABBED Two Held in Milledgeville. Other Arrests to Follow.

Milledgeville, Ga., March 10.—(Special.)—The sheriff and city police today arrested and placed in jail John Braxley, a local white man, and John Hurley, a negro employed by him. They are charged with being members of the gang of yeggs who blew open the safe of C. H. Sommer here a month ago, getting away with a large sum of money.

They are implicated by an alleged confession of Jack Lynch, alias Mack Lunsford, who was arrested in Atlanta Saturday night with a local leader of the robbers. He is confined in Macon jail.

Braxley and Hurley have been allowed bond in the sum of \$1,000, which has not been given yet. On H. Sommer here a month ago, getting away with a large sum of money.

BROTHER'S CONFESSION DOESN'T FREE V. H. DAVIS

Brunswick, Ga., March 10.—(Special.)—Sheriff W. M. Berrie returned to the city yesterday from New Orleans, where he went for A. R. Davis, the self-proclaimed murderer of Mary Beale, who died just an hour before the sheriff reached the hospital in which he was confined.

It was hoped that the sheriff would be able to secure while in New Orleans some additional facts which would throw some new light on the mystery, but he learned nothing further than has already been published. He said Davis had made a full confession of the crime, but that he had not been able to get any further light on the case as far as V. H. Davis, husband of the murdered woman, is concerned, and he will be held for another trial in the superior court in May.

CHILD FATALLY BURNED WHILE MOTHER IS AWAY

Gainesville, Ga., March 10.—(Special.)—The death of a three-year-old daughter of Mr. and Mrs. W. H. May, who lived here, was announced today. The child had been left alone in the house only a few moments when she was burned to death by the little one. She ran into the house immediately, but the child was burned so badly that death occurred a few hours later.

PEACH CROP AFFECTED, BUT ONLY IN SPOTS

Fort Valley, Ga., March 10.—(Special.)—The peach crop of this section is not so much affected by the late frost as is the peach crop of other sections. The peach crop of this section is not so much affected by the late frost as is the peach crop of other sections. The peach crop of this section is not so much affected by the late frost as is the peach crop of other sections.

TWO CENTRAL TRAINS MEET WITH ACCIDENTS

Griffin, Ga., March 10.—(Special.)—Two Central of Georgia passenger trains running into this city yesterday completely derailed on account of overloading of the engine of one and the derailment of the other. The passenger train from Columbus, which was en route from here to Cedarburg was derailed at Cedarburg, and the passenger train from here to Cedarburg was derailed at Cedarburg.

To Observe Peace Day.

Athens, Ga., March 10.—(Special.)—Public schools of Athens, pursuant to a special request made by the Laura Hutterford chapter of the Daughters of the Confederacy, which met yesterday evening and asked the schools to appropriately observe the anniversary of the end of the war.

Wacochee Bridge Burns.

Columbus, Ga., March 10.—(Special.)—The bridge over the Wacochee river at Columbus, Ala., fourteen miles from Columbus, burned last night. It was 100 feet long.

The Corset Shop

That made it possible for the ladies of Atlanta and the South to get the very best in corsetry.

Corsets made to order, also ready-to-wear, elastic reducing garments, brassieres, sanitary goods.

The Tailor Made Corset Co.
6½ WHITEHALL STREET
Atlanta, Ga. Main 4525



ALL GOOD MEN AND TRUE!

The Snow shoe is the shoe for you.

The Spring line has just arrived. We cordially invite your inspection. Ours is the place where you can get these famous Brockton shoes.

There is a pair for every purse, a style for every need.

Come and see just how shapely and yet how comfortable shoes really can be.

\$3.50 to \$5.00

Blackstock, Hale & Morgan
50-52 Marietta St.

The Distinctive Clothiers and Furnishers

Typical New York Footwear At Allen's

We carry the self-same models, made on the same lasts, that you find in the smart boot shops and high-grade department stores in the east.



This is one of our many new styles that we have in both patent and gun-metal at

\$6.00 or \$7.00

Our evening slippers are all new, and of the very latest style.

Our line of Children's Shoes is now complete. You will have no trouble fitting them here.

J. P. Allen & Co.
51 and 53 Whitehall St.

Dorothy Dodd

SHOES

\$3.50

TO

\$5.00



OUR Spring Styles of Dorothy Dodd Pumps, Colonials and Oxfords are made in every combination of leather and fabric that has Fashions Cachet. And with the assurance of Correct Style you may enjoy a Perfect Fit.

Stewart
FRED S. STEWART CO.
25 WHITEHALL ST.

NEW THINGS IN SHOES

By Charles W. Galloway.

Stylish in shoe, is a phrase that will have more significance when used in referring to the spring shoeing, than is usually implied by the expression. The elements of real style have been entering more and more into the construction of shoes for some seasons and now that there is a decided change of part of the wearer to take kindly to novelties in shoe makers have given more attention to the production of novelties in shoes, many have given the spring shoeing.

First of all, it may be said that cloth tops are expected to be a very important factor in the spring demand. Cloth tops were introduced, or rather re-introduced for fall, and the distinctive leathery dresser took to them at once.

Their introduction was in the nature of an experiment, and was limited to a very small number of combinations. The forthcoming season will bring out many more, among them, gray uppers over either black or tan, gray uppers over either black or tan, gray uppers over either black or tan, gray uppers over either black or tan.

The custom or English last is exactly the favorite. Flat or seven-eighths heels lead, and a tendency favoring the long vamp is apparent. It is said that

we are getting away from the short vamp. The long forequarter styles are expected to lead by a wide margin. This is a move in the right direction of greater comfort.

The business man, it is thought, will call for black or dark tans. In fact, there is a strong disposition to favor the darker shades of tan in both the regular and thexford shoes. While there may be some pumps worn on the streets, this is not expected to be an authorized use will be the regular heights. Although provisions have been made for the man who favors the lace or the blucher, the latter being favored by many who like to comfort, or who may have trouble in getting shoes that will give the least

degree of discomfort to tender feet. Another feature which is incorporated in the spring styles is the rubber sole and another the blucher shoe. These have hitherto been used mainly in the casual shoe, but it is thought that matter will continue to be a feature of the construction of outing shoes, but they will become more and more a feature of shoes for gaudy purposes and street wear.

Either or blucher shoes have never been surpassed for walking comfort, and it is this that makes them favorite. They may be had with either tan or black uppers, and either in flat heel with a separate heel, or in the thought that the woman's heel will be more comfortable in the natural design to require a heel support. They come mostly in the straight last, but there has been a distinct tendency toward the higher priced shoes.

White cloth shoes and white buck will, it is thought, also be favored much for semi-outing wear. Button will also offer more of a novelty feature, in that they will be in various shades, and the lower part of the shoe or with the cloth of the color schemes that may be worked out in a man's attire by the use of footwear effects harmonizing with the hose, the suit hat or some other indeed all other articles of apparel offer wonderful possibilities. The same conditions may hold some degree of comfort, but the man who is dressed or used to combining colors, the more advanced the shoe, the more the shoe will be the leading color, and the more the shoe will be the leading color, and the more the shoe will be the leading color.

NOVEL SIDEBORD HAS A MARBLE TOP

A decided innovation in sideboards is that with marble tops. In fact, marble tops are used also on tables and bureaus.

A great deal of furniture in cane and wood combined is used. If there is a plate rack, it is placed low enough to be within reach and only a few choice pieces of rare value should be placed upon it. Much of the furniture used in the dining room has cane inserts. The dining tables are used with square ones, some tables are fitted with removable tops so the entire room space may be utilized.



New Spring Styles Return to Colonial Daintiness

R. C. BLACK

Shows the Newest in Colonial Pumps

Cuban Louis Heel, Dull Mat Kid

Patent Leather and Bronze Kid

Prices Range from \$3.50 Up

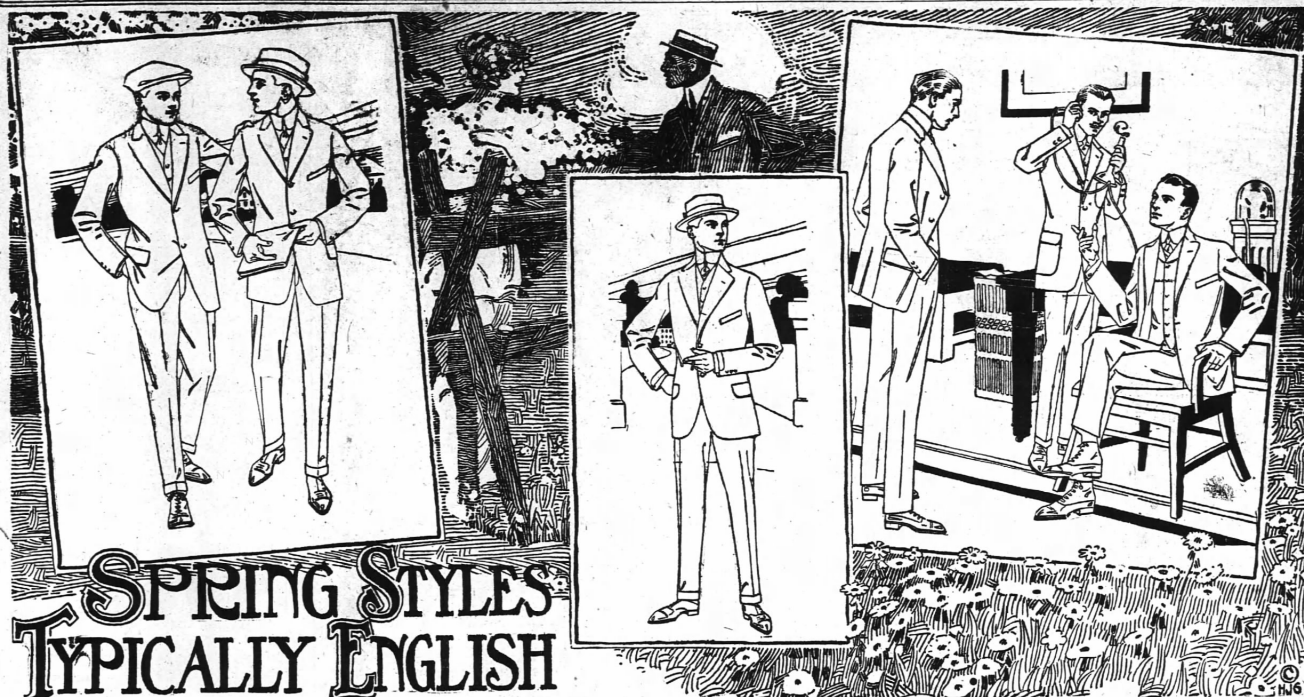
THE new spring styles shown at Black's have foot-fitting lines that denote comfort and beauty and accompany an aristocratic bearing. Women of distinction are exquisitely shod in these models.

Mail Orders Promptly and Carefully Attended to

R. C. BLACK

35 Whitehall

"Twenty-seven Years at the Same Stand"



Styles for Forthcoming Spring and Summer Told

Shylock, who often hides his shadow before them. Indications of what may be expected in styles as well as in costume, are to be advanced, either in a moderated form, or in a more decided manner, and confined in use to a few of the ultra-fashionable.

Of which, is not the birth of taste which often sees the first light of day abroad. There is a great deal to be said for the fact that the fashions and it is undoubted that they are more numerous and more respected, it may be said that all the fashions of the world have their birth in London.

It is true, that London, with American ideas and tailoring, is the place where the fashions are put it and it might be added that the fashions of the world are thus in other instances leave but a vestige of their original form, and in others constituted are, however, international, and are not the result of their of their grace of line and contour, their style.

These indications do not, however, prevent the fact that the fashions of the world are not the result of the voice. As the season approaches, the fashions of the world are not the result of the voice, while those which are not so authentic, are not the result of the voice, and hence they are displayed on the stage, and hence this treatise is important.

can ideas, describes better than any other words of the same number could the styles for this forthcoming spring season. First of all, it may be said that less cloth will go into suits than in the past. This is true, and it will become popularly called the "Nir" model. The characteristic of this suit is that it has no superfluous trimmings, and that the lines are clean and likewise, though this is not intended to be a criticism, it is not like the tight trousers of a few years ago will be. The trousers will be made so that there is no means of knowing what is underneath. The shirt will be a peg-top and semi-peg, even the conservative will wear a shirt with a collar to the narrower lapels. And speaking of the shirt, it will be made to fit the clothing, and with reference to trousers, they will be made to fit the waist. These must be tight at the waist to be comfortable. The trousers will be made so that while a belt is worn, it will not entirely show. The trousers will be made so that they will not have to be tucked in. The trousers will be made so that they will not have to be tucked in. The trousers will be made so that they will not have to be tucked in.

English style. Stiffening or padding of any sort will be notable because of its entire absence.

Half Lining in Cool Climate.

For that who might regard the unlined coats as being a little too close to nature, especially in localities where the weather is varying, suits of the lightest shades may be worn, though with half lining, have been provided. On the order of an olive shade and also a myrtle green, will be among the popular shades. The lighter shades may be had, but this, it is thought, will not be a large factor. The suits of the lightest shades, which are made in other fabrics will be made up according to the model. The lined models will be favored, and the lightest shades will be in demand. The lighter shades, latter models for the season, except possibly for outing. These models will be made up in a tightness that will be carried out in the construction of models for summer. The models of the previous season. Shapeliness will characterize all the models, however for the forthcoming season.

What has been said about the probabilities of the coming season, will have tremendous influence upon the future.

of clothing in the matter of style and fabric. With the English vogue now of long standing in this country, during which time it has been adapted to the American wearer, little can be expected in the nature of radical departures, at least, for the next season. Coats for spring will be just a trifle shorter, the waistcoats a trifle lower at the neck opening, and the trousers tighter as

Poor Cloth Elements

Sharp colors will be popular. Blue and gray, black and white, blue and white, and black and white are the sharp contrasts lead.

The Prince Albert coat is replacing the men, and many business men of white shirts and ties favor this model, while as a semi-dress occasion coat, made of black or oxford, either with or without a collar, is becoming increasingly popular. Fancy striped or small checked trousers are worn with this coat.

An invincible harrington pattern, which is a combination of the old innovation that is expected to prove popular. Such suits with bound edge coats are to be the favorite for the season.

Overcoats for early spring, it may be expected that there will be a new out lining. Coverts will be popular

with many, though it is not thought that they will lead.

Fashion is soft worsted, together with black and gray plain colored materials. The Balmain model, popular this winter in heavyweight tops, will be popular with some. Favor will be divided between two models in spring overcoats, and these two may be said to be remote from each other, one being cut with a collar which closely follows the lines of the body, waisted and moderately tight. The other, an extremely loose model. In the latter the skirt is cut straight. The model of the first mentioned will be largely in the plainer and more conservative line.

**FURNITURE BUYING
MADE EASY THIS YEAR**

kind of furniture—really honest furniture—to choose from! If you have learned the lessons of suitability and sincerity, and have a knowledge of artistic harmony, you will be able to select the right pieces for the right places.

The new fashioned wicker furniture is used quite as much in rooms as on porches. Don't hesitate to occasionally buy an odd piece of well designed furniture for it. It is a decorative touch to the entire room. The old high-boy with its chest of drawers is a valuable acquisition. The low-boy is a good thing to have in the library, as a serving table in the dining room, or as a dressing table in the bedroom. The Windsor fire-side chair is a very desirable piece of furniture. It is found in excellent reproductions. Color in furniture covering is an important factor in making or marring a pleasant interior.

Secretaries, combining the function

of a bookcase and a desk, were formerly made in large numbers, and are counted very desirable possessions. A great many Chinese lacquer pieces are seen in connection with the craze for Chinese decorative schemes. The most favored wood used now is antique mahogany for fine pieces, though a great deal of white and tinted enameled furniture is used, and even the less valuable pieces show a combination of cane and wood.

The pink of propriety is not raised in the florist's hothouse.

Buy seats for "ZIEGFELD FOLLIES"—greatest show on earth. Cast of 100. Plenty seats any performance.

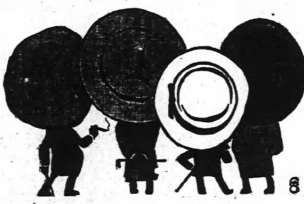
**FURNITURE BUYING
MADE EASY THIS YEAR**

There never was a time when there were so many good examples of every

New York Office, 241 5th Avenue

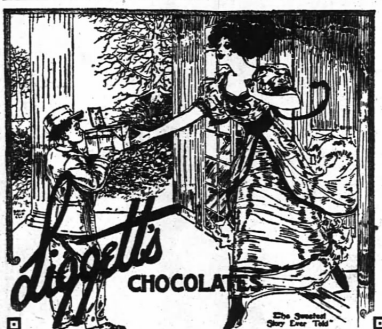
London Correspondent

Stetson Hats



FACE about, Man!
This store of ours
is *the place* to get
your *Stetson*—
New Spring Soft Hat
or Derby.

Prices
Range \$3.50, \$4.00, \$5.00
ESSIG BROS. CO.
"Correct Dress for Men"
26 WHITEHALL STREET



They Have a Charm of Flavor All Their Own

We honestly believe they are the most deliciously fascinating and satisfying chocolates made.

They leave an irresistible longing for "just one more."

We want you to try Liggett's Chocolates; we know you will like them better than you ever liked chocolates before.

Pounds, 80c and \$1.00. Sold only by

Elkin Drug Co.

MAIN STORE: BRANCH STORE:
Peachtree & Marietta Sts. Grand Opera House Bldg.
The *Rexall* Store



ROBT. SHARPE, Tailor
Gentlemen's Garments
Exclusive London Models for Young
Gentlemen

146 Peachtree Street
Bell Phone Ivj 5336

Atlanta, Ga.

"ROBEY VENUS" CUT BY A MILITANT WOMAN

Notorious May Richardson Uses Knife on Famous Picture by Velasquez.

London, March 10.—A militant suffragette inflicted severe damage today on the famous Velasquez picture known as the "Robey Venus," which is hung in the National gallery, Trafalgar square. Art experts have estimated its present market value at \$250,000.

The woman entered the gallery and attacked the picture with a sharp knife, making six or seven cuts across the canvas. She was arrested.

The perpetrator of the outrage was the notorious militant suffragette, May Richardson, who has been sentenced to several terms of imprisonment since the beginning of the militant movement. She was arrested at Bristol on July 4 last year for dropping a scroll of paper on the nose of King George as he was driving through the city. After she had served three months' imprisonment she was arrested again in November for burning a house at a hampshire village, and was sentenced to three months' imprisonment.

Many of the public art collections hang on the walls of the National gallery, and especially galleries where valuable pictures are on exhibition were closed a year ago on account of militant outrages and have not been reopened. The National gallery was closed after today's attack.

"I tried to destroy the picture," said Richardson, "because it is a picture of a woman who is a traitor to the cause." The magistrate committed Miss Richardson for trial and refused to grant bail.

The keeper of the National gallery said that the picture had been damaged by a woman who had been seen in the gallery. He said that the picture had been damaged by a woman who had been seen in the gallery.

TRUST PRACTICES LAID TO A TOBACCO COMPANY

Attorney General McReynolds to Sue the Metropolitan of New York.

Washington, March 10.—Attorney General McReynolds today announced that he would sue the Metropolitan tobacco company of New York, under the Federal Trade Commission act, for alleged restraint of trade. The decision was based on evidence of alleged restraints of trade laid before Mr. McReynolds today by H. Snowden Marshall, United States district attorney at New York, and his assistant, C. A. Thompson, who has investigated the case.

The principal complaint against the Metropolitan company is that it has engaged in a conspiracy to restrain trade by its agents in the sale of its products. The complaint is that the Metropolitan company has engaged in a conspiracy to restrain trade by its agents in the sale of its products.

MORTUARY.

Mrs. Noah K. Davis.

Mrs. Noah K. Davis, 74 years old, died Sunday afternoon at her home, 111 West 10th street, New York. She was born in New York and was the wife of Noah K. Davis, a well-known merchant.

S. Marks.

S. Marks, formerly a resident of Atlanta, died Monday at his home in New York. He was a well-known merchant and was the husband of Mrs. S. Marks.

George D. Tysor.

George D. Tysor, of New York, died Monday at his home in New York. He was a well-known merchant and was the husband of Mrs. George D. Tysor.

Miss Bessie Huchaby, Griffin.

Miss Bessie Huchaby, Griffin, died Monday at her home in New York. She was a well-known merchant and was the wife of Mr. Bessie Huchaby, Griffin.

W. H. Wilson.

W. H. Wilson, editor of a trade paper in Chattanooga, died Monday at his home in Chattanooga. He was a well-known merchant and was the husband of Mrs. W. H. Wilson.

Mrs. Martha A. Sheppard.

Mrs. Martha A. Sheppard, died Monday at her home in New York. She was a well-known merchant and was the wife of Mr. Martha A. Sheppard.

Mrs. Harriet Bassett.

Mrs. Harriet Bassett, died Monday at her home in New York. She was a well-known merchant and was the wife of Mr. Harriet Bassett.

Charles M. Inzie.

Charles M. Inzie, died Monday at his home in New York. He was a well-known merchant and was the husband of Mrs. Charles M. Inzie.

Mrs. Fannie Sterne.

Mrs. Fannie Sterne, died Monday at her home in New York. She was a well-known merchant and was the wife of Mr. Fannie Sterne.

LABOR LEADERS WILL MAKE THORO' CANVASS

Concerted Effort to Bring Out Full Strength of Vote for Labor Candidates.

Believing that concerted action on the part of labor is essential to the success of its candidates, the Labor Legislative league, at its meeting last night, appointed a committee to canvass the ranks of organized labor and urge support for its candidates in the coming election.

MARTIAL LAW DECLARED IN BRAZILIAN STATE

Rio De Janeiro, Brazil, March 10.—Martial law was proclaimed today throughout the state of Ceara. Federal troops have been ordered to move into the state capital, Fortaleza, to suppress a strike. Martial law was proclaimed in several other parts of the state.

BEACON SHOES

Men who are on their feet all day—men with tender feet—all need Beacon Shoes.

WEST POINT IS BARRED TO JAMES W. MCCLURE

Washington, March 10.—Unless specifically directed by President Wilson, the war department will not receive the case of James W. McClure, of Paris, Ky., who was excluded from the West Point military academy, thereby leading his father to prefer charges against Major General Thomas H. Barry, superintendent of the academy.

BEACON SHOE STORE

17 Peachtree St., Atlanta, Ga.

FOURTH NATIONAL BANK

ATLANTA, GEORGIA
STATEMENT, MARCH 4th, 1914
(CONTROLLER'S CALL)

RESOURCES	LIABILITIES
Loans and Discounts \$4,999,509.75	Capital Stock \$ 600,000.00
Overdrafts 3,250.73	Surplus and Undivided Profits 948,026.79
U. S. Bonds and Premium 754,775.00	Circulation 600,000.00
Deposits 43,400.00	Dividend Unpaid 1,969.00
Stocks and Bonds 756,546.46	Deposits 6,860,814.93
Fourth National Bank Building 625,000.00	
CASH—	
In Vault \$ 668,285.58	
Due from Banks 1,806,083.20	
Due from U. S. Treasurer 54,000.00	
Total \$9,010,810.72	

FOURTH NATIONAL BANK

An Active Designated Depository of the United States, State of Georgia, County of Fulton and City of Atlanta.

OFFICERS:

JAMES W. ENGLISH, President
JOHN K. OTTLEY, Vice President
CHARLES I. RYAN, Cashier and V. P.
WM. T. PERKINSON, Asst. Cashier
STEWART M'GINITY, Asst. Cashier
F. M. BERRY, Asst. Cashier
HATTON B. ROGERS, Asst. Cashier

OLD ICE CO. PLANT BURNS TO GROUND

For a Time Entire Block at Bell and Decatur Streets Was Threatened.

The old Atlanta Ice and Coal plant, situated on Weaver street, near the corner of Bell street, was burned today, the ground fact, right in the heart of the city. The plant, which was built in 1880 and was valued at \$100,000, was completely destroyed. The fire started in the boiler room and spread rapidly to the rest of the building.

FUNERAL NOTICES.

WILSON.—The friends of Mr. and Mrs. W. H. Wilson, Mr. and Mrs. J. H. Wilson, Mr. and Mrs. R. K. Wilson, are invited to attend the funeral of Mr. W. H. Wilson, who died Sunday, March 8, 1914, at his home, 111 West 10th street, New York. The funeral will be held at 2 o'clock, Monday, March 9, at the Central Baptist church, New York.

WILL TRADE

We have an improved corner on Edgewood avenue, near North Boulevard, that is valued at \$13,000. Owner will trade, accepting as part payment rent-paying property.

FORRESTER & GEORGE ADAIR

FOR RENT—Peachtree Street Store Room. You will find at No. 134 Peachtree street, right in front of the Chandler building, a very desirable store room, running through to Forsyth street, with cement basement. This is in a very desirable location. Rent \$250 per month.

JOHN J. WOODSIDE

REAL ESTATE—RENTING—STORAGE. 12 "REAL ESTATE ROW" PHONES: BELL, IVY 671; ATL. 818.

WEYMAN & CONNORS

LEND ON REAL ESTATE, IMPROVED OR UNIMPROVED, AT LOWEST POSSIBLE RATES. QUICK ACTION. NO RED TAPE. INTEREST OF BORROWERS SAFEGUARDED. EQUITABLE BUILDING. ESTABLISHED 1890.

Brains

It takes brains to enable a Printer to turn out Good Printing. Our Printing Department is composed of men of brains; their knowledge enables them to EXCEL in the production of the BEST in Printing. Our estimators are also men of brains; they know HOW to interpret your ideas and HOW to put them into execution. Call Main Two Six Hundred for Printing that EXCELS.

FOOTE & DAVIES COMPANY

FIVE SECONDS FROM FIVE POINTS

FOR RENT

THREE STORES corner Marietta and Cone streets. PRICES, \$50.00, \$60.00, \$75.00. 3,000 SQUARE FEET of space in Rhodes Building Annex. OFFICES IN RHODES BUILDING. A. G. RHODES & SON 202 Rhodes Building

LODGE NOTICES

A regular communication of the Atlanta Lodge No. 1, O. E. S., will be held at 7:30 o'clock, Wednesday, March 11, 1914, at the Elks Club, 111 West 10th street, New York.

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Spring Styles in New York As a Passerby Viewed Them

By Joan Chi

Spring is with us in New York. You may doubt the truth of this when you see the headlines of "another summer" which we have been having for the last month, but over the city, it is a new day and a new day of woman's costume must be covered by a lot of new and beautiful fashions.

That is New York's mad passion for the new season. I spent last summer shivering in France and England, having no opportunity to wear my daily dresses made in Paris for the warm season. On my return in September I found New York so delightfully hot that I unpacked and donned my colorful things and felt myself completely at home. Every woman in town was wearing heavy dark suit, black velvet, hat pulled over her ears and furs.

Herald of Spring.

Fifth avenue, at this season, is the herald of spring. The flower stores with their myriads of daffodils, hyacinths, tulips and anemones, and the wonderful shows of them, too, are gardens for the dainty frocks displayed are poems to this first season and hats might be a florist's prize.

Saturday Fifth avenue blossomed forth. Never have I seen more pretty suits, gowns and evening hats on every side behind the windows. While a few women ventured to wear new spring headgear, but close, the severely tailored models in black or blue, trimmed with a wide or quilted skirt at random as a framed portrait might put his old quilt picture.

Styles are no varied it is difficult to give a résumé. Evening gowns are long and much lace. All the skirts are a fullness in three deep folds down the feet, while others have a tulle drapery edged by ruffles about the hips.

Tulle still holds sway for afternoon, as it lends itself most readily to ruffles, puffs and bustles, and seems to come in more wonderful tones of lavender blue and yellow, the shades of last season's yellows, mustard and pink have disappeared and are supplanted by pure gold and soft blue.

Dresses These Days.

Perhaps the most noticeable change has been away from home and fashion these four years, so that the present styles, that tailor suits seem busy and graceful beyond expression, with their defining silhouette of narrow waists, long skirts and bustling hips and bustle effects. Indeed, tailor suits are the rule of simplicity and cut seem going back to Louis Quinze's day, when the skirt of the dandy who looked as if he had had his hair done in the new, extreme, drawn back from ears and showing the ears, which were ornamented by jet loop earrings, wore a skirt on either cheek, puffed down, tucked up, and covered by a circular flounce, he set seven circular flounces, he set seven circular flounces, he set seven circular flounces.

The prettiest waists are sports coats, made on the jacket lines, with very loose, even some so full about the bottom that they seem cut like circular capes. The newest from Paris are in corsetry and velvet and are heavenly colors! Scarlet, rose, purple, green and gold, with often a tiny hat for midsummer, in tulle, with many black ruffles, and many black ruffles, in points and ruffles edged to match. What could be more quaintly early Victorian?

Nothing Starting.

There is no startling innovation where waists are concerned. They are still of flimsy lace over flesh-colored silk, and the Medici has held its own, and is more in vogue than ever. Blouses, often have over-drapery, or bright chiffon in lace or bolero form, and a noted several of the new.

Some of the autumn's fashions have way up and down Fifth avenue there is not a single mirror (until it is found) and the black tulle hats, with rows of hard jet beads, have gone. Hats, indeed, are smaller than ever, some seeming only fit for a doll's head. They are not the rational shapes of last year when actually fitted over simply coffee heads, but fantastic little shepherds effects with great bandanas which tie them up on one side or the back and over the other. Some of them are really pretty, for they are sprinkled with a quantity of tiny bunches of flowers, giving an effect more English than French.

Some people are already wearing little silk hats which live up to the dullest sense, as they are most often in brilliant red, rose or yellow. These small sailors are also made in plaid silk, with perhaps a tiny black or gold and white and I saw in the most sumptuous window of all, a white tulle hat with a wide brim were covered with what looked like a mass of tiny flowers.

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Fashion Notes of Interest to Women



Long White Kid Gloves
LADIES' 16-BUTTON WHITE KID GLOVES. \$1.69
\$3.00 value, for PAIR Buy now for the Grand Opera

Things you ought to know about the New Fashions

Spring Millinery Exhibit



Women's Hats for Spring Are a New Story

Hardly a trace of the former styles or wearing of hats can be found in the models of the coming season. The styles of long ago and the paintings of the early eighteenth century artist Watteau, have had a great influence on the styles of Millinery his season. Flowers easily take the precedence in trimmings. The art of the milliner in the ability to blend and harmonize colors of brilliant hues first with the hat, then with the ribbons, small fruit, and then with the flowers, prove these hats creations.

The pageant of styles on view this week is the most interesting demonstration of changing fashions this store has ever shown. Third Floor.

"Newness"

That is the keynote of this announcement of "Fashion Styles" for the Spring Season. Wearing apparel for Ladies and Young Ladies never has been shown at High's Store in such gloriously lavish manner. The life blood of the Fashion World is "Newness" and "Change." What a dreary world it would be if everybody, all the time, all the year around, wore the same sort of garments, made of the same material, of the same color and all fashioned in the same way. The very idea is unthinkable!

So the styles change each season, one style or one fabric will not please everybody. There will be, as always, a variety, so fascinating that all may find something in our vast showing which will meet their individual liking and requirements. Fashion is based on a conception of what is fit and proper, and the idea of what is fit and proper gets its origin from the great centers where fashions are originated in Europe and America. The Fashion stamp of American clothes will now, as always, be on American women. We are ready to show them to you today.



Moire Skirts \$6.95 to \$23.75

There are Ladies' Silk Crepe Combination Dresses, high-class Taffeta, Poplin and Faille Dresses; every color known to the fashionable world today. Some are plain and self-trimmed, others lace finished, flare cuffs, bustle effects, one, two and three-tiered skirts. Prices range from \$19.75 and \$25 Up to \$65.00

Great showing of Wool Suits for Spring wear. Most comprehensive display at these two prices ever before shown within the "High Store"—

\$19.75 and \$25

One, two and three-tiered Skirts. The Coats are jaunty, trimmed with fancy colors, others plain back. Some long and others with three-quarter lace-trimmed sleeves. Some set in, and others with mandarin sleeves are here. Remember, every color the prism could show. It's a season of glorious colors.

\$19.75 and \$25

Third Floor.



Beautiful assortment of Moire and Faille Silk Suits, black, navy, Copen, Labrador, wistaria, brown, etc.; real smart suits, high-class materials; very latest tiered and "fluffy" ruffle skirts. Honestly, when you look at them thoughts of "fashions of long ago" present themselves, and are really the "new fashions" in "ancient Venice" in good "old Atlanta." Priced at \$25.00 to \$65.00



No One Forgotten

Extra large size Suits for Stout Women. Choice of many very refined, elegant models—

\$25, \$29.75 and \$35

We want you to see the Young Ladies'

"Balmacan" Coats

Very English—pretty grays—13, 15 and 17 years; also in Blues, Old Rose and Tango.

\$8.75 Up

(Second Floor.)



Means Authentic Spring Fashions; means Women's and Misses' "Shoes of Class." Best materials and factored in the most expert manner.

The Colonial Pump will undoubtedly lead as the most popular type of Spring and Summer Footwear for women. Patent Leathers and Satins will have first call for Early Spring Wear. Patents will be in greatest demand. There will also be a wide call for Combinations—patent vamp and colored leather or cloth upper. The "Tango" Pump Combination, white and patent vamp, will be on your lists. The "Sorosis" Shoe has comfort as no other shoe can fulfill. The prices are moderate for such high-class shoes.

"Sorosis" Shoe Annex

\$3.50 to \$7 a Pair

J. M. HIGH CO. Out-of-Town Orders \$5 or Over We Prepay. J. M. HIGH CO.

Magnificent Showing of Ladies' Waists

and Silk Shirts, Lace Combinations, Lingerie, Voile,

\$1.29 to \$15 Each

Ladies' Jersey-Top Petticoats with 16-inch deep flounce—Stylish close-fitter, all colors, \$5 value,

\$3.49

Third Floor.

The One That Most Dainty Women Prefer

The finest and purest talc, exquisitely scented with the true extract of the French-Victorian Violet. It is refreshing and soothing and so impalpably fine that it clings to the skin, thus prolonging its soft comfort and satiny appearance. We sincerely believe you will find

Violet Dulce Talcum Powder

the most altogether satisfactory and delightful you have ever used. Those who now use it say it is superior in so many ways to most other talcums that they now can't be satisfied with any other.

Violet Dulce Talcum Powder is designed not only to fill all the ordinary requirements for which talcum powder is used, but also to really benefit the skin—to help relieve it from irritation and excessive tenderness—to promote both the health and beauty of the skin.

Tinted either flesh or white. 25 cents

Other Violet Dulce Toilet preparations are:

Violet Dulce Toilet Water—75c and \$1.25.

Violet Dulce Extract—Dunce, 50c

Violet Dulce Complexion Powder—Brunette, flesh, white, 10c.

Violet Dulce Liquid Complexion Powder—Flesh, white, 50c.

Violet Dulce Dry Rouge (Theatrical No. 18)—10c and 20c.

Violet Dulce Sachet—Tune, 10c.

Violet Dulce Toilet Soap—Cake, 25c.

Violet Dulce Cold Cream—35c and 50c.

Violet Dulce Vanishing Cream—50c.

Violet Dulce Toilet Preparations are sold only by

ELLYN CO.
Main Store—Peachtree and Marietta Streets
Branch Store—Grand Opera House Building

The **Renall** Store